Ian Zainea

Compositor

I'm a self-taught and driven compositor. I've been working as a Nuke compositor since 2014. From making my first movie at age 11 – a version of "X-Men" where I played all the characters – up to today, I'm passionate about visual storytelling. I'm a skilled collaborator and communicator. I create detailed and seamless final composites and regularly handle complex shots as described below and seen in my reel.

Work Experience

ONYX VFX, COMPOSITOR

October 2024 - December 2024

> Composite over 30 shots for Hulu's Paradise: paint, muzzle flash, blood comp, fine detail keying, screen burn-ins, cg integration

INGENUITY STUDIOS, COMPOSITOR (staff)

July 2021 – March 2024

- Composite complex shots in Nuke: greenscreen keying, tracking, CG element integration, 3D projection, relighting, roto, set extensions, split-screens, and paint
- > Look-dev on some shots, and create the hero shot/script

Projects

We Were the Lucky Ones, The Spiderwick Chronicles, Jules, Poker Face, Our Flag Means Death, Echoes, Miracle Workers, etc.

FREELANCE, EDITOR & COMPOSITOR

May 2019 – July 2021 April 2016 – February 2017

Companies

> Fun Squared Prod. (Comp.); Hatchback Prod./Camp (Editor & Comp.); Down the Road Prod. (Editor); TRG Multimedia (Editor & Comp.); Impact Communications (Editor)

Projects

> False Gods, Jingle Bell Bride, She Watches from the Woods, Blackmark, Zombie Tidal Wave, Love You Like Christmas, etc.

TRG MULTIMEDIA, EDITOR & COMPOSITOR

February 2017 - May 2019

> Edit narrative and documentary style videos, and online and television commercials, including motion graphics

THINK MEDIA STUDIOS, EDITOR & COMPOSITOR

September 2013 - April 2016

Skills

- > Nuke
- > Premiere Pro
- > After Effects
-) Mocha
- > Photoshop
- > Illustrator
- > Syntheyes
- > Python
- > Shotgrid

Awards

2016 Lower Great Lakes Emmy Award

Contact Me

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Latest Reel

youtu.be/SukJnzkuMRY

Recommendations

Available at:
linkedin.com/in/ianzainea/
#recommendation